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WHEN LESS IS MORE

Current digital hearing instruments process the sound that wearers hear to make speech more understandable. By utilizing “wide dynamic range compression,” modern hearing instruments amplify softer sounds while leaving loud sounds untouched. Although this kind of processing allows hearing-impaired individuals to better understand conversation, it can distort music. Compounding the problem for hearing-impaired music lovers is the fact that recorded music commonly undergoes “compression limiting,” which squeezes louder and softer sounds together in a narrower range, thereby increasing perceived volume. To address this issue, music lovers generally prefer to listen to music that is processed less, not more. With this in mind, hearing-instrument users may create a program in their instruments that is exclusively configured for listening to music.

TIP OF THE WEEK

If music does not sound as good as it used to, have your hearing evaluated to determine if hearing loss is present.

P.S. Multi-memory hearing instruments give hearing healthcare professionals the flexibility to fit clients with various types and degrees of hearing loss effectively for different listening environments.

AA-41